

Ben Harper in fine form in jazz fest show

Ben Harper and Relentless 7

Live From The Montreal International Jazz Festival

If you've heard Ben Harper's last album *White Lies For Dark Times*, then you know he has a new backing band with a heavy blues sound.

Recorded last summer at the Montreal International Jazz Festival in front of 250,000 people, this CD/DVD combo captures not only a great moment in the band's career but also a stellar show.

With a couple of exceptions, the album mostly consists of material from *White Lies For Dark Times*. There are also covers of Red House and the Queen/David Bowie hit *Under Pressure* included in the show.

The band sounds great and it clearly had its live show perfected at the time of this concert.

While some Harper fans might complain that his older material isn't represented on this album, I suggest they pick up his *Live From Mars* CD and enjoy this album for what it is.

Highlights include *Shimmer and Shine*, *Boots Like These* and *Under Pressure*.

Nadia Arrival

Singer, songwriter Nadia Kazmi now calls Brooklyn, N.Y. home but she was born and raised in Calgary. Her debut album *Arrival* is a unique blend of



genres complimenting her strong vocals. There are elements of rock, pop, jazz, soul and even a bit of funk thrown in to her sound.

Nadia isn't going to blow you away with a sound you've never heard before, but her lyrics have a message and are interesting. While there are elements of other great artists mixed into her sound, she still gives her music a unique spin.

While *Arrival* might not stand head-to-head with her peers, there is a lot of promise on this debut and it should only

lead to more great music in the future.

If you're looking for a good easy listening



Adam Davis

TUNE UP

album pick up Nadia's *Arrival*.

Highlights include *Mother*, *Tyranny Of The Heart*, and *Prophets*.

Vince Gill Love Songs

Country superstar Vince Gill's new album *Love Songs* is a collection of love songs from past albums. It's pretty much a greatest "love song" hits package.

Spanning from 1991 to 2006, the album does go back pretty far in his catalogue.

While I'll admit I'm not the biggest pop-country fan, even I can't deny that his songwriting is good; it's just not really my cup of tea.

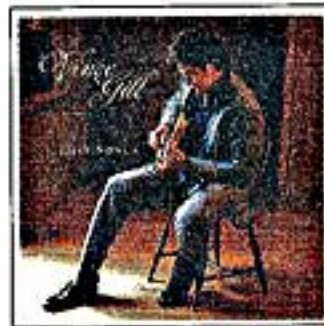
As far as country superstars go, you can't reach much higher than Vince Gill and you don't reach his peak of success without talent to back you up.

There aren't any real up-tempo songs on the album as it just concentrates on his past love songs.

If you're a fan of Vince Gill, I'm sure you know what he has to offer musically and this collection shouldn't disappoint.

Highlights include *One*, *Faint Of Heart* (with Diana Krall) and *Given More Time*.

■ *Adam Davis is an avid music fan. His column appears weekly in Life & Times.*



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