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album review: nadia - arrival 12 May 2010 @ 07:43 pm

Nadia - Arrival

Album Review by: [elfslut](#)



Nadia's album Arrival opens with the singer saying that "I'm a singer that cannot sing" in the song "Volcanoes." Don't believe that. It is an outright lie. Nadia has a voice that reaches out and grabs you and makes you listen. The music on "Arrival" is a mixture of rock and soul. You'll hear the influence of everyone from Aretha Franklin to Janis Joplin in her songs.

On "Julian" you'll hear the influence of classic rock on Nadia. The song has a very Beatle-esque sound a'la Across The Universe. On the title track, Nadia shows off her voice with a super 70s disco-ish number with a huge chorus that begs you to sing along.

There's doesn't seem to be a genre that Nadia won't tackle. "Tyranny Of The Heart" is an old-school sounding rocker. Think Heart meets Joan Jett. Probably the most noteworthy song on Arrival is "Mother." The lyrics are deep and disturbing. Nadia sings, "Mother I am a killer. I shot my brother down. Wanna say I did it for the struggle. (For the fight) But I took his life as he slept in the night." This track reaffirms my belief that most songs that are about mothers are disturbing in nature.

The album isn't all heavy hitting though. Nadia does toss some ballads into the mix and they are certainly appreciated. Everyone needs to display their lighter side once in awhile, though these songs certainly take the backseat to the other songs, because the more bluesy numbers really show off Nadia's voice. The ballads lack the spark and passion of the more rocking tracks and they throw the balance of the album off.

Overall, Arrival, is a solid debut, that makes you think they actually breed great female songwriters in Canada, because Nadia is poised to take her place amongst ladies like Sarah McLachlan and Sarah Harmer. This album is definitely one of the must listen pile.

Genre: Blues, Rock

Sounds Like: Stevie Nicks, John Lennon, Janis Joplin, Queen, PJ Harvey

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Released: Jan 2010

Rating: 7.5/10

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