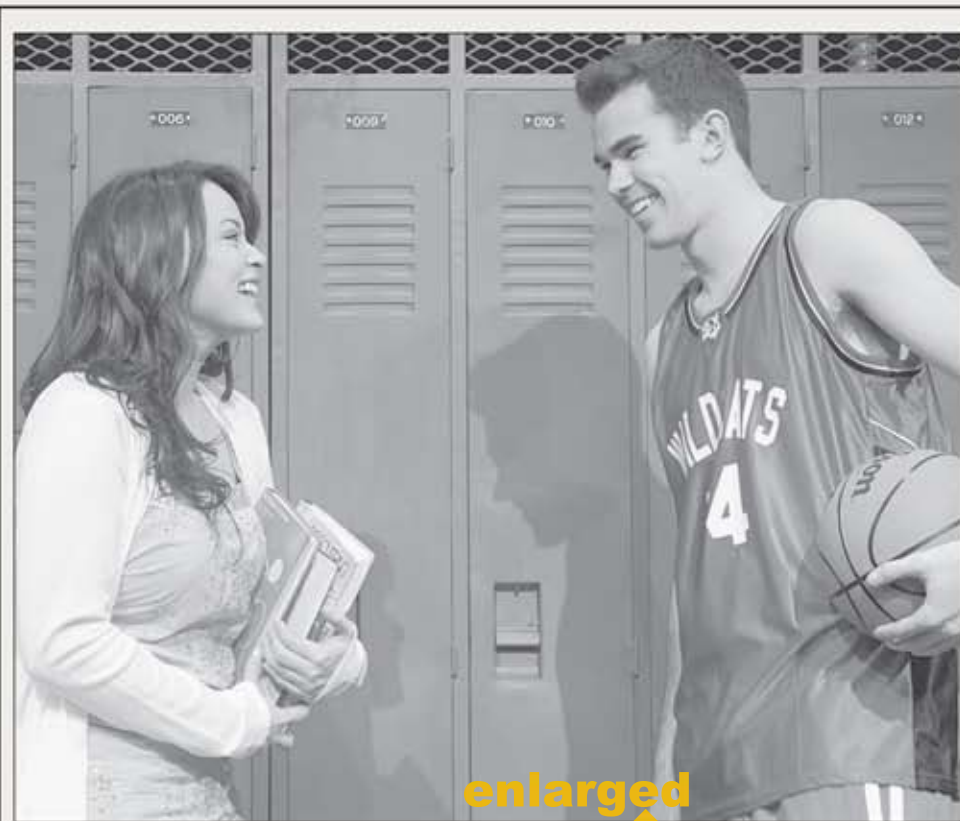


Showtime



enlarged

Contributed Photo
Canadian Idol winner Melissa O'Neil and David Cotton star in *School Musical*, opening at the St. Jacobs Country Playhouse on

An undeniably creepy Hitchcockian tale

Martin Scorsese's newest film *Shutter Island* knows exactly what kind of film it is. Beginning with its first few frames, the booming soundtrack, desolate locale, and painfully claustrophobic shots tell you this is a film meant to unsettle and unnerve you in a most Hitchcockian fashion. And it succeeds.

The story begins on a grey barge on a grey day in the middle of Boston Harbour, already out of sight of land. Federal Marshall Teddy Daniels (Leonardo DiCaprio) and his new partner Chuck (Mark Ruffalo) are on their way to Shutter Island, home to Ashecliff Hospital for the Criminally Insane, to inves-

Popcornucopia

by Chet Greason

twists later prove you've been had. Even now, a full two days after seeing it, I'm still running over the scenes in my mind to make sure they all check out with the film's final revelation. (They do. But still, it's a film that definitely warrants a second viewing).

Shutter Island is undeniably creepy, but not so bad in terms of stuff jumping out at you. It's a bit like *The Ring*, where the music and tight shots tell you a

ion that rivals *Invasion of the Body Snatchers*. It's the kind of movie that will force you to lie awake at night and question what is real in your own life in a cruel, cinema-induced insomnia. This is not a bad thing. Great films will always affect you.

It's nice to be surprised by twists. I had *The Sixth Sense* ruined for me and have called nearly every M. Night Shyamalan ending since, (yes, even *The Village*. I know...weird, eh?)

Fight Club had a nice twist ending, but it wasn't the kind of film where you were expecting a twist. With *Shutter Island*, you know you're in store for some surprises.

CD REVIEW

Nadia Kazmi: Arrival

Caitlin Snider
Staff Reporter

Clean and clear, Kazmi's voice cuts across my heart as I listen to *Arrival*. Her energy comes at me with the playing of each new soul-filled song on her ten track album.

Her first song, "Volcanos" causes my shoulders to relax, and calms my mind. The strong vocals lift over the soft melody and give her music passion, yet they're peaceful as well. Her songs are highly emotional and thought provoking.

Kazmi's slow jazz voice in "Mother" tells a story of struggles, about a daughter

who asks her mother for forgiveness after she took her brother's "life as he lay in the night." Classic and bold, her voice seems to come from a different century.

Jazz number "Julian" is full of soul and a soft melody with emotional lyrics that wrap around me, and dance elegantly through my eardrums. Kazmi hits the high notes in her well-crafted track, "Arrival". As the songs play on, the pace picks up, giving it a house club vibe.

An absolute marvel is her second last track, "People". The beat bounces and uplifts, slowing to a halt and

suddenly breaking into an edgy chanting chorus. With its catchy percussion, *Arrival* demonstrates Kazmi's unique talent to blend rock, jazz and soul with her poetic lyrics. Each new track chips away at who she is, giving a heartfelt glimpse of her deep life journey.

Influences of hers, such as Queen and Stevie Wonder, trickle through her music. Her vocal talent is impressive, and her album always keeps one guessing as the genre jumps at each new track. A compelling album for those who enjoy mellow pop/rock tunes, with a hint of jazz, it's filled with sharp hooks and reflective lyrics.

ELMIRA Independent 2009 / 2010 HOCKEY

TOP 100

1	Nyle Bauman	1362.5	35	Al Sweeney	1202
2	Dallas Cressman	1308	36	Burk Schwarz	1199.5
3	Jim Goll	1288.5	37	Dan Rhame	1199
4	Nyla Bridge	1284	38	Ryan Bauman	1199
5	Pat McCarney	1280.75	39	Kevin Martin	1198.5
6	Joy E Snyder	1279.5	40	Judy Chumbley	1197
7	Katy Bauman	1273.5	41	Rod Krasovec 1	1195.75
8	Lea Bender	1273	42	Frank Friedmann	1194
9	Lea Bender	1272	43	Jordan King	1193
10	Alex Uttley	1269	44	CeceCressman	1192
11	Mitchell Krasovec	1265	45	Lou Bender	1192
12	Hunter Brown	1256	46	Brent Eby 2	1190
13	Garrett Pollock	1250	47	Nevin Wilson 1	1188
14	Scott Basler 1	1249	48	Greg Baldin	1187.75
15	Justin Reed	1249	49	Ron Christie	1187.75
16	Travis Martin	1243	50	Owen Wepler	1184.75
17	Frank Wendland	1233.75	51	Maggie Ellacott	1181
18	Stephen Hartman	1233	52	Ron Gerber	1181
19	James Ormson	1233	53	Roger Kroppe	1179.75
20	Jane Martin	1232.5	54	Mark Ellacott	1179.75
21	Cory Hahn	1229	55	Steve Uttley	1179.75
22	Ron Hergott	1226	56	John Kittel	1176
23	Earle Rhame	1225	57	Ken Kraemer	1174
24	Dwayne Bauman	1223.75	58	Albert Steffler	1173
25	Mark Elliott	1222	59	Blair Haley	1171.75
26	Darren Roth	1218	60	Kevin Schultz	1171.5
27	Rod Krasovec 2	1216	61	Nathan Rhame	1171
28	Natan Schwarz	1214.5	62	Christine Bawman	1171
29	Tyler Schwatzentruber	1214	63	Bob Bishop	1169.75
30	T Batabyal 1	1209	64	Jim Ellacott	1168.75
31	Kyle Uttley	1208	65	Daynard MacMillan	1165
32	Shawn Marshall	1206.75	66	Hayley Brown	1163
33	Chad Beacom	1206	67	Jordan King	1162.75
34	Tamara Martin	1203	68	Tanya Stuyt	1161

Standings complete to April

See our website (www.elmiraindependent.com)