

THE GATEWAY

the official student newspaper at the university of alberta

[home](#) [news](#) [opinion](#) [entertainment](#) [sports](#) [features](#) [diversions](#) [blogs](#) [read](#)



**TALK
BACK!**

Tell us how we've
done this year

Click here to take
the Gateway
Reader Survey

Album Review: Nadia — Arrival

MARCH 17, 2010 - 11:18PM

Jane Voloboeva, Arts & Entertainment Writer

Nadia

Arrival

M15 West Studios

Despite Nadia's rather discouraging first lyric, "I am a singer who cannot sing," the rest of her album *Arrival* does hold a more meaningful and accurate message. Nadia has an amazing voice that can hit a low growl or a high girly scream; this lady definitely has something to say and she'll say it anyway she can. Calgary-born and raised, Leonard Cohen's influence is clearly present in her music.

Arrival's cover art seems deceptively pop-ish, but behind that big hair and Leona Lewis stare is a collection of indie-rock soul songs that will move you — some physically, some emotionally. This album makes me want to slip on a cocktail dress, dig out those killer heels, and sip back a glass of Chateau Margaux. In other words, it's the auditory definition of classy.

This being said, *Arrival* should not be listened to during finals. It might flick a switch in your brain that will inspire you to scoff at those mere pieces of paper that have the power of determining your future and run away to the jungle of a tropical country to discover yourself convinced that, "the Blues always bleed red." I doubt Nadia will hold herself responsible for such decisions made on your part. But hey, that doesn't mean it can't also be fun.

