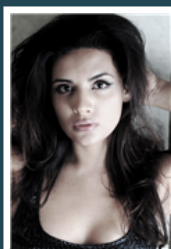




awaken music

monday, July 27, 2009

Arrival - Nadia



Canadian artist, **Nadia** is doing something very special on her record, **Arrival**. She's got a soulful blend of pop and singer/songwriter that eases the world around you. Songs like *Mother*, are nicely written, recorded, and produced. It's not a stereotypical track you might expect from a pop-rock female artist. Its part Adele, part Feist, and part Norah Jones; but unique enough to be its own.

Arrival takes on a neat Motown quality. Simply defined percussion and beats, with a vintage pop vocal sound and backing vocals give the album some real throwback. *Tyranny of the Heart* then gets raw and more rock. Nadia unleashes her chords in a real and provocative way. Imagine Lenny Kravitz as a woman and you have Nadia on this track!

Nadia has the promise to be another Canadian gold mine.

RATING: 4.5 of 5 stars

posted by [ross christopher](#) at 7:52 am

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